

# **SURYAJYOTI MILANO VOL 2 - Dress Material**

**No Of Pieces:** 10 Pieces

**Brand:** SURYAJYOTI

**Type:** Unstitched Material Only Fabrics

**Top Fabric:** Pure Cotton Printed Approx 2.50 meters

**Bottom Fabric:** Pure Cotton Printed Approx 2.00 meters

**Dupatta Fabric:** Pure Chiffon Printed Approx 2.25 meters

**Season:** Summer winter

**Occasions:** Formal Dailywear

**Packing:** Book Fold

**Weight:** 8 KG

*Suryajyoti*®  
*Designer Cotton Salwar Suits*



**MILANO** VOL-2

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fashion has a right to exist,  
because it permits  
people to define themselves  
over and over again.

|| D.No ; 2003







Costume jewelry is not  
made to give women  
an aura of wealth,  
but to make them beautiful

D.No ; 2007





D.No ; 2006



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2001



2002



2003



2004



2005



2006



2007



2008



2009



2010








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I dress to withstand the  
elements. I  
dress to be as interesting  
as the Tate. I dress to  
insert myself into social strata,  
to be accepted, to pass.

D.No ; 2010 ||

A full-body photograph of a woman standing against a wall made of large, rectangular grey stone tiles. She is wearing a long-sleeved kurta with a grey and blue geometric pattern, a blue dupatta with a white floral pattern, and blue patterned trousers. She is also wearing silver high-heeled sandals. Her hair is dark and pulled back, and she is looking directly at the camera with a neutral expression. The lighting is soft, casting a slight shadow on the floor to her right.

Anyone can wear anything in  
fashion, as long as is worn by a  
celebrity they love.

D.No ; 2008 ||





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Fashion is  
what you adopt when  
you don't know  
who you are.

D.No ; 2002 ||



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Clothes can suggest, persuade, connote, insinuate, or indeed lie, and apply subtle pressure while their wearer is speaking frankly and straightforwardly of other matters.

D.No ; 2009



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Fashion is life-enhancing  
and I think it's a  
lovely, generous  
thing to do for other people



D.No ; 2001



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Evening fashions have to  
be fabulous. Don't be  
just better... be the BEST.

D.No ; 2004

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The fashion look of teens and twentysomethings - once so cutting edge - is now, like most of the music played on the radio, a matter of routine. Safe, tired, everywhere.

D.No ; 2005